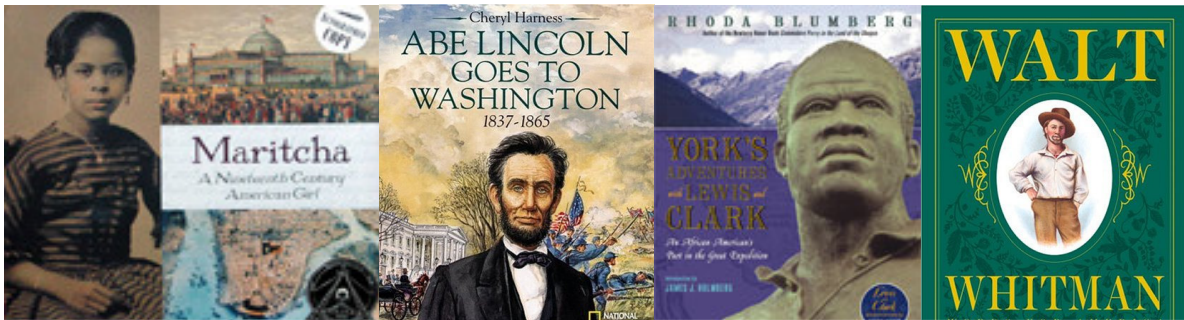


# BIOGRAPHIES IN AMERICAN HISTORY

## *The 19<sup>th</sup> Century*



### *An Annotated Bibliography for Elementary and Middle Grades*

#### Editors

**Sasha Lauterbach**  
Librarian, Cambridge Friends School

**Marion Reynolds**  
Lecturer, Tufts University

Created for *History Makers*, a professional development program  
presented by the John F. Kennedy Presidential Library Education Department  
in partnership with Boston Public Schools,  
supported by a Teaching American History Grant from the U.S. Department of Education  
2007

## **Biographies of 19<sup>th</sup>-Century Americans**

What a challenge it was to choose books for this bibliography! There are so many biographies about 19<sup>th</sup>-century Americans, and the time period is so varied and eventful. We looked at the major social and cultural movements of the 19<sup>th</sup> Century and tried to identify individuals whose lives represented the spirit of that time. Since we had to limit the list to a manageable size, we asked ourselves which to include – biographies of the people we thought were most significant or just the best written biographies we could find? In the end, we attempted to include both in a list that is just a sampling of the biographies that are available for children.

We often included several biographies of the same person, so that students could compare the different authors' approaches and interpretations. Some of the books listed here are about people who are not well known. It is important for students to realize that, for a variety of reasons, many of the people who made significant contributions to society have not received proper recognition.

We also emphasized picture book biographies that would be suitable for a teacher to read aloud to a class because we believe that this is an excellent way of introducing biographies to children. The success of a picture book involves the integration of text, illustrations, and book design in the creation of a very special art form. Everyone should experience the pleasure of reading picture books.

This bibliography includes a sampling of the many fine collective biographies. These books have short chapters about several significant people, and they can be used to inspire readers to do further research.

**Advocates for Social Change: Activists for Abolition, Women's Rights, Civil Rights and Social Justice**

- Jane Addams
- Susan B. Anthony
- Amelia Bloomer
- Nellie Bly
- John Brown
- Frederick Douglass
- Sarah Josepha Hale
- Harriet Hemenway and Minna Hall
- Abraham Lincoln
- Maritcha Remond Lyons
- Esther Hobart Morris
- Anna Howard Shaw
- Elizabeth Cady Stanton
- Henry David Thoreau
- Harriet Tubman
- Sojourner Truth
- Ida B. Wells-Barnett
- Sarah Winnemucca
- Victoria Woodhull

### **Inventors and Innovators**

- Alexander Graham Bell
- Thomas Alva Edison
- Matthew Henson
- Margaret Knight
- Elijah McCoy
- Sequoyah
- Levi Strauss
- Madam C. J. Walker

### **Westward Exploration and Native Americans**

- Daniel Boone
- Crazy Horse
- Meriwether Lewis and William Clark
- Sacagawea
- Sitting Bull
- York

### **Artists, Poets, Writers and Performers**

- Louisa May Alcott
- John James Audubon
- Katharine Lee Bates
- Annie Oakley
- Bill Pickett
- Mark Twain
- Walt Whitman
- Laura Ingalls Wilder

### **Collective Biographies**

## **Advocates for Social Change: Activists for Abolition, Women's Rights, Civil Rights and Social Justice**

## **Addams, Jane (1860-1935)**

### **Raum, Elizabeth. Jane Addams**

Chicago: Heinemann Library, 2004; 32 pages.

SERIES: American Lives (Heinemann Library)

*Grades 3 – 5. A straightforward and accessible biography with an attractive layout. Included are many photos, sidebars and maps.*

### **Rosenberg, Pam. Jane Addams: Social Reformer and Nobel Prize Winner**

Chanhassen, MN: Child's World, 2004; 32 pages.

SERIES: Our People/"Spirit of America"

*Grades 3 – 6. A straightforward and accessible biography with an attractive layout. Background information about the time period is given, and a timeline, historic photos and sidebars are included.*

## **Anthony, Susan Brownell (1820-1906)**

### **Parker, Barbara Keevil. Susan B. Anthony: Daring to Vote**

Brookfield, CT: Millbrook Press, 1998; 48 pages.

SERIES: A Gateway Biography

*Grades 4 – 7. Written in a lively style, this biography includes background information about the time period, a timeline, a few photos, and short profiles of other women in the women's rights movement. There is some invented dialogue in the beginning of the book.*

### **Weidt, Maryann N. Fighting for Equal Rights: a story about Susan B. Anthony**

Minneapolis: Carolrhoda Books, 2004; 64 pages.

SERIES: Creative Minds Biography

*Grades 4 – 7. A straightforward and accessible biography in a fairly ordinary format with black and white drawings.*

## **Bloomer, Amelia Jenks (1818-1894)**

### **Blumberg, Rhoda. Bloomers!**

New York: Bradbury Press, 1993; 32 pages.

*Grades 2 – 5. A picture book that is not so much a biography as an explanation of what led Amelia Bloomer to popularize a new fashion for women. Includes information about other women in the women's rights movement. The lively text and illustrations make this a great read-aloud.*

### **Corey, Shana. You forgot Your Skirt, Amelia Bloomer: A Very Improper Story**

New York: Scholastic Press, 2000; 32 pages.

*Grades 2 – 4. Fast paced and short, this picture book tells the story of bloomers with humor using lively illustrations. A lot of information about the women's movement is included in the author's note. A great read-aloud book.*

## **Bly, Nellie (1864-1922)**

**Christensen, Bonnie. The Daring Nellie Bly: America's Star Reporter**

New York: Knopf, 2003; 32 pages.

*Grades 3 – 5. A picture book with lively and informative text. The illustrations are evocative of the time period and include maps of Bly's travels. A great read-aloud.*

**Knudsen, Shannon. Nellie Bly**

Minneapolis: Lerner Publications Co., 2006; 48 pages.

SERIES: History Maker Bios.

*Grades 3 – 5. Straightforward and accessible with many historical photos. Includes a timeline and suggested websites.*

***Brown, John (1800-1859)***

**Everett, Gwen. John Brown: One Man Against Slavery**

New York: Rizzoli, 1993; 32 pages.

*Grades 3 – 6. A fictionalized biography told from the point of view of Brown's daughter. This is in picture book format; the text is accompanied by paintings created by renowned African American artist Jacob Lawrence in 1941. The text and illustrations together make for a very powerful book. The back matter gives additional information about both John Brown and Jacob Lawrence.*

***Douglass, Frederick (1817-1895)***

**Adler, David A. A Picture Book of Frederick Douglass**

New York: Holiday House, 1993; 32 pages.

*Grades 3 – 5. A short, straightforward biography in picture book format that gives the essential facts of Douglass's life.*

**Burchard, Peter. Frederick Douglass: For the Great Family of Man**

New York: Atheneum Books for Young Readers, 2003; 226 pages.

*Grades 6 – 12. An excellent and highly recommended biography for older students. It is well-written, thorough, and makes extensive use of Douglass's own words. With black and white drawings and photos. Includes extensive notes on sources and a lengthy bibliography.*

**Douglass, Frederick. Frederick Douglass, In His Own Words**

Edited by Milton Meltzer.

San Diego: Harcourt Brace, 1995; 220 pages.

*Grades 6 – 12. Not a biography, but an excellent selection of Douglass's own writings for those looking for primary sources. Includes extensive explanatory notes that put Douglass's words in context. Also has several woodcut-style illustrations by Stephen Alcorn.*

**Fleming, Alice Mulcahey. Frederick Douglass: From Slave to Statesman**

New York: PowerPlus Books, 2004; 112 pages.

SERIES: Library of American Lives and Times

*Grades 5 - 8. A thorough and well-documented biography that includes information about other abolitionists with whom Douglass worked. The illustrations are attractive with clear and informative captions. A timeline, maps, and photos of primary source documents are included.*

**Lantier, Patricia. Frederick Douglass**

Austin, TX: Raintree Steck-Vaughn, 2003; 32 pages.

SERIES: Raintree Biographies

*Grades 4 – 6. A large format book with good basic information and many sidebars and illustrations that include images of newspapers and other documents.*

**Passaro, John. Frederick Douglass**

Chanhassen, MN: Child's World, 2000; 39 pages.

SERIES: Journey to Freedom

*Grades 3 – 5. An accessible biography in a very attractive format with many large historical photographs and prints. Includes a timeline and glossary.*

**Trumbauer, Lisa. Let's Meet Frederick Douglass**

Philadelphia: Chelsea Clubhouse Books, 2004; 32 pages.

SERIES: Let's Meet Biographies

*Grades 3 – 5. A good, basic biography with an attractive format. Includes a timeline and many photos and sidebars.*

***Hale, Sarah Josepha (1788-1879)***

**Anderson, Laurie Halse. Thank you, Sarah: the Woman Who Saved Thanksgiving**

Illustrated by Matt Faulkner.

New York: Simon & Schuster Books for Young Readers, 2002; 32 pages.

*Grades 3 – 6. A very humorous picture book with a fairly small amount of text and exaggerated and playful illustrations. It purposefully debunks the stereotype of "a dainty little lady". The endnotes supply a lot of information about the history of the Thanksgiving holiday, the specific time period of the book, and Hale's own life. Highly recommended for reading aloud.*

***Hemenway, Harriet (1858-1960) and Minna Hall (1859-1951)***

**Lasky, Kathryn. She's Wearing a Dead Bird on Her Head!**

New York: Hyperion Books for Children, 1995; 32 pages.

*Grades 3 – 6. Not an actual biography, but a fictionalized account of the two women who were political activists and who worked to protect wild birds. The text is humorous and lively, as are the wonderfully exaggerated and colorful illustrations by David Catrow. Highly recommended for reading aloud.*

***Lincoln, Abraham (1809-1865)***

**Cohn, Amy L. Abraham Lincoln**

Pictures by David A. Johnson.

New York: Scholastic Press, 2002; 40 pages.

*Grades 3 – 6. A charming and sensitive portrait of Lincoln that includes examples of his sense of humor as well as his intelligence, compassion, and leadership abilities. The illustrations are soft, somewhat old-fashioned, but wonderfully expressive. An excellent read-aloud.*

**Freedman, Russell. Lincoln: A Photobiography**

New York: Clarion Books, 1987; 150 pages.

*Grades 6 - 12. An excellent and highly recommended biography for older students. It is well-written, thorough, and makes extensive use of Lincoln's own words. With many photos. Includes a list of historic sites and a lengthy bibliography. Winner of the 1988 Newbery Medal.*

**Harness, Cheryl. Abe Lincoln Goes to Washington, 1837-1865**

Washington, DC: National Geographic Society; New York; 42 pages.

*Grades 3 - 6. A picture book biography about Lincoln's adult life and his presidency. There is a fair amount of text supported by colorful and powerful illustrations that provide many historical details as well as the tragedy of the times. Includes maps and some of Lincoln's own words. An excellent introduction to Lincoln and the Civil War.*

**Turner, Ann Warren. Abe Lincoln Remembers**

New York: HarperCollins, 2001; 32 pages.

*Grades 3 - 6. A fictionalized picture book biography told in Lincoln's own voice using spare and poetic language. In this picture book, Lincoln, on the last night of his life, looks back on his life. The illustrations by Wendell Minor are strong and colorful, and an historical note provides additional information.*

**Winters, Kay. Abe Lincoln: the Boy Who Loved Books**

New York: Simon & Schuster Books for Young Readers, 2003; 32 pages.

*Grades 2 - 5. A simple and poetic story of Lincoln's childhood in a picture book with charming and colorful illustrations by Nancy Carpenter.*

***Lyons, Maritcha Remond (1848-1929)***

**Bolden, Tonya. Maritcha: a Nineteenth-Century American Girl**

Harry Abrams, 2005; 48 pages.

*Grades 3 - 8. A beautifully written, illustrated and designed book about this little-known woman. Includes information about the Civil War era, free black families and the New York City Draft Riots.*

***Morris, Esther Hobart (1814-1902)***

**White, Linda Arms. I Could Do That: Esther Morris Gets Women the Vote**

New York: Farrar, Straus and Giroux, 2005; 32 pages.

*Grades 3 - 6. A fictionalized, lively, and fast-paced picture book. The illustrations by Nancy Carpenter are humorous and witty and capture life in the American West. Includes information about Morris's early life before she traveled to Wyoming. A great read-aloud.*

**Wooldridge, Connie Nordhielm. When Esther Morris Headed West: Women, Wyoming, and the Right to Vote**

New York: Holiday House, 2001; 32 pages.

*Grades 3 - 6. A humorous and delightful story in picture book format about a feisty woman who, in 1869, helped Wyoming become the first place in the world*

where women could vote and hold office. The illustrations by Jacqueline Rogers are as enjoyable as the text. Lightly fictionalized and a great read-aloud.

### **Shaw, Anna Howard (1847-1919)**

#### **Brown, Don. A Voice from the Wilderness: The Story of Anna Howard Shaw**

Boston: Houghton Mifflin, 2001; 32 pages.

*Grades 3 – 6. Another great picture book biography about a little-known but extraordinary woman. The soft watercolor illustrations are charming and expressive. Good for reading aloud.*

### **Stanton, Elizabeth Cady (1815-1902)**

#### **Adiletta, Dawn C. Elizabeth Cady Stanton: Women's Suffrage and the First Vote**

New York: Rosen/PowerPlus Books, 2005; 112 pages.

SERIES: Library of American Lives and Times

*Grades 5 - 8. A thorough and well-documented biography that includes information about women's rights advocates with whom Stanton worked. The illustrations, including many photographs, are attractive with clear and informative captions. A timeline and primary source documents are included.*

#### **Burgan, Michael. Elizabeth Cady Stanton: Social Reformer**

Minneapolis: Compass Point Books, 2006; 112 pages.

SERIES: Signature Lives

*Grades 5 – 8. One in a recommended series. Thorough and accessible with many historic photos, documents, and maps. Includes an illustrated timeline, websites and glossary.*

#### **Fritz, Jean. You Want Women to Vote, Lizzie Stanton?**

New York: Putnam's, 1995; 88 pages.

*Grades 5 – 8. Written in a lively style with amusing details and background information. With charming pencil illustrations by DyAnne DiSalvo-Ryan.*

#### **McCully, Emily Arnold. The Ballot Box Battle**

New York: Knopf, 1996; 32 pages.

*Grades 3 – 6. A fictionalized picture book biography told from the point of view of a young neighbor of Stanton's. The lively writing gives a vivid sense of Stanton's personality, and the illustrations are lush and beautiful. A great read-aloud.*

#### **Moore, Heidi. Elizabeth Cady Stanton**

Chicago: Heinemann Library, 2004; 32 pages.

SERIES: American Lives

*Grades 3 – 5. The text is straightforward and accessible. The format is attractive with many photos and sidebars.*

### **Thoreau, Henry David (1817 – 1862)**

#### **Anderson, Peter. Henry David Thoreau: American Naturalist**

New York: Franklin Watts, 1995; 63 pages.

*Grades 3 – 5. A lively and accessible introduction to Thoreau. Includes many quotes from his writings and many photographs and historic images.*

#### **Johnson, D. B. Henry Builds a Cabin**

Boston: Houghton Mifflin, 2002; 32 pages.



**Henry Climbs a Mountain**

Boston, MA: Houghton Mifflin, 2003; 32 pages.

**Henry Hikes to Fitchburg**

Boston, MA: Houghton Mifflin, 2000; 32 pages.

**Henry Works**

Boston, MA: Houghton Mifflin, 2004; 32 pages.

*Grades 2 – 5. This charming, thoughtful and humorous series of picture books presents Henry, a bear modeled after Thoreau. Each book is about an actual event in Thoreau's life. The stories refer to his deep feeling for nature, his belief in simple living, his interest in peaceful social change and his principles of civil disobedience. The illustrations are lively and colorful - a perfect match with the messages of the text. The books include biographical information about Thoreau. An excellent introduction to Thoreau and his many provocative ideas.*

**McCarthy, Pat. Henry David Thoreau: Writer, Thinker, Naturalist**

Berkeley Heights, NJ: Enslow, 2003; 128 pages.

*Grades 5 – 8. Straightforward and thorough with many quotes from Thoreau's work. Includes a chapter on the continuing influence of his writing up to the present day.*

**O'Neal, Deborah. The Trouble with Henry: A Tale of Walden Pond**

Cambridge, MA: Candlewick Press, 2005; 32 pages.

*Grades 3 – 5. A picture book that relates a lighthearted, fictionalized episode about Thoreau at Walden Pond and the tensions between industrialism and his personal philosophy of respect for the natural world. The illustrations by S.D. Schindler are lively, humorous and convey the look and atmosphere of the times. It is important to note that this episode did not actually happen.*

**Thoreau, Henry David. Henry David's House; edited by Steven Schnur**

Watertown, MA: Charlesbridge, 2002; 32 pages.

*Grades 3 – 5. A picture book whose text consists of short excerpts from Thoreau's Walden that highlight his belief in the value of living life in harmony with nature. Illustrated with beautiful impressionistic paintings by Peter Fiore of Thoreau at Walden Pond.*

***Truth, Sojourner (1797?-1883)***

**Rockwell, Anne F. Only Passing Through: The Story of Sojourner Truth**

New York: Alfred A. Knopf: Distributed by Random House, 2000; 34 pages.

*Grades 3 – 6. The book is in a picture book format, but there is a good deal of text. The illustrations by R. Gregory Christie are unusually powerful and expressive. The endnotes include a helpful author's note and a detailed timeline. This is an excellent introduction to this extraordinary woman and a great read-aloud choice.*

**Butler, Mary G. Sojourner Truth: From Slave to Activist for Freedom**

New York: Rosen/PowerPlus Books, 2003; 112 pages.

SERIES: Library of American Lives and Times

*Grades 5 - 8. A thorough and well-documented biography that includes information about other abolitionists and women's rights advocates. The attractive illustrations include many photographs, and they have clear and informative captions. A timeline and primary source documents are included.*

**Roop, Peter. Sojourner Truth**

New York: Scholastic, 2002; 128 pages.

SERIES: In Their Own Words

*Grades 4 – 8. Well-written and engaging. Includes a few black and white illustrations.*

***Tubman, Harriet (1820?-1913)***

**Adler, David. A Picture Book of Harriet Tubman**

New York: Holiday House, 1992; 32 pages.

*Grades 2 – 4. This slightly fictionalized narrative relates familiar anecdotes in Harriet Tubman's life and briefly discusses her many accomplishments throughout her long life. Well-known quotes attributed to Tubman are incorporated in the story. The list of important dates serves as a brief timeline.*

**Blue, Rose and Corinne Naden. Harriet Tubman: Riding the Freedom Train**

Brookfield, CT: The Millbrook Press, 2003; 48 pages.

SERIES: Gateway Biographies

*Grades 3 – 5. The clearly written narrative incorporates information about the times in the story of Tubman's life. The illustrations and the text boxes include primary documents, photographs of Tubman, and information about other figures and events of the era.*

**Carter, Polly. Harriet Tubman and Black History Month**

Englewood Cliffs, NJ: Silver Burdett Press, 1990; 32 pages

*Grades 2 – 4. This fictionalized narrative focuses primarily on aspects of Harriet Tubman's life as a conductor on the Underground Railway. Brian Pinkney's illustrations capture the drama of this period of history particularly well.*

**Halvorsen, Lisa. Harriet Tubman**

San Diego, CA: Blackbirch Press, 2002. 104 pages.

Series: Triangle Histories/ The Civil War

*Grades 6 – 8. A thorough account of Tubman's life and times for proficient readers. Includes maps, photographs, drawings, quotes by Tubman and other figures such as Frederick Douglass, a glossary, and a list of additional sources of information.*

**Lawrence, Jacob. Harriet and the Promised Land**

New York: Simon & Schuster, 1968; 32 pages.

*Grades 2 – 8. Jacob Lawrence's distinctive paintings are the reason for using this brief account of Tubman's early life and efforts as a conductor on the Underground Railway.*

**Ringgold, Faith. Aunt Harriet's Underground Railroad in the Sky**

New York: Crown Publishers, 1992; 32 pages.

*Grades 2 – 4. A fictionalized retelling of Harriet Tubman's work as a conductor on the Underground Railway, as seen through the eyes of a young contemporary girl. Fully illustrated by the distinguished African American fabric artist, Faith Ringgold in a picture book format. The two-page endnote gives an inclusive account of Tubman's life work.*

**Schroeder, Alan. Minty: A Story of Young Harriet Tubman**

New York: Dial Books, 1996; 32 pages.

*Grades 2 – 3. The author notes, "While Minty is a fictional account of Harriet Tubman's childhood, and some scenes have been invented for narrative purposes, the basic facts are true." Jerry Pinkney's pencil and watercolor illustrations enhance the text. The illustrator's and the author's notes provide additional biographical information and tell what inspired them to create this accessible and brief biography of Tubman's early life.*

**Turner, Nat (1800-1831)**

**Barrett, Tracy. Nat Turner and the Slave Revolt**

Brookfield, CT: The Millbrook Press, 1993; 32 pages.

Series: Gateway Civil Rights

*Grades 4 – 6. An attractive format with illustrations from primary sources and historic drawings and woodcuts. The well-written text is suitable for more proficient readers. A timeline and a list of additional sources of information are included.*

**Gregson, Susan. Nat Turner: Rebellious Slave**

Mankato, MN: Bridgestone Books, 2003; 48 pages.

Series: Let Freedom Ring

*Grades 3 – 4. Attractive book design and accessible text. The illustrations include photographs, maps, primary sources and drawings that look historical. A timeline, glossary, places of interest and a list for further reading are included.*

**Neshama, Rivvy. Nat Turner and the Virginia Slave Revolt**

Chanhassen, MN: Child's World, 2001; 40 pages.

Series: Journey to Freedom: The African American Library

*Grades 4 – 6. One in a series of well-designed biographies about African Americans. The illustrations include drawings, photographs and original documents. The text is clearly written and a timeline, glossary and sources for additional information are included.*

**Wells-Barnett, Ida B. (1862-1931)**

**Fradin, Dennis B. Ida B. Wells: Mother of the Civil Rights Movement**

New York: Clarion Books, 2000; 178 pages.

*Grades 8 – 12. An excellent, thorough biography that would be useful for teachers who want to learn more about this extraordinary woman. Illustrated with photos, some of which are quite horrific pictures of lynchings.*

**McKissack, Pat. Ida B. Wells-Barnett: A Voice Against Violence**

Berkeley Heights, NJ: Enslow Publishers, 2001; 32 pages.

SERIES: Great African Americans

*Grades 3 – 5. Straightforward and accessible text with many black and white photos.*

**Welch, Catherine A. Ida B. Wells-Barnett: Powerhouse with a Pen**

Minneapolis: Carolrhoda Books, 2000; 104 pages.

Grades 5 – 8. A thorough biography that explains Wells-Barnett's relationships with many of the other activists for civil rights and women's rights. Illustrated with black and white photos and engravings.

### ***Winnemucca, Sarah (1844?-1891)***

**Rosinsky, Natalie M. Sarah Winnemucca: Scout, Activist, and Teacher**

Minneapolis, MN: Compass Point Books, 2006; 111 pages.

*Grades 5 – 8. One in a recommended new series. Thorough and accessible biography of a powerful and outspoken woman who led a turbulent life. With many historic photos, documents and maps. Includes an illustrated timeline, websites and glossary.*

### ***Woodhull, Victoria Claflin (1838-1927)***

**Krull, Kathleen. A Woman for President: the Story of Victoria Woodhull**

New York: Walker & Co., 2004; 32 pages.

*Grades 3 – 6. A picture book with a fair amount of text and lovely, colorful illustrations by Jane Dyer. The story of this extraordinary and little-known woman is very well-told; there is an author's note that provides more background information. Great for reading aloud.*

## **Inventors and Innovators**

### ***Bell, Alexander Graham (1847-1922)***

**Fisher, Leonard Everett. Alexander Graham Bell**

New York, NY: Atheneum Books for Young Readers, 1999; 32 pages.

*Grades 3 – 6. In picture book format with a lot of text and powerful, painted illustrations in black and white. A very moving story of this remarkable man who was as much a humanitarian as he was an inventor. Among other great deeds, he introduced Helen Keller to Anne Sullivan. Very good for reading aloud.*

**Matthews, Tom. Always Inventing: A Photobiography of Alexander Graham Bell**

Washington, DC: National Geographic Society, 1999; 64 pages.

*Grades 4 – 8. One of a wonderful series of books by this publisher. An excellent biography that includes valuable scientific information. In an exciting, large format and illustrated with large photos and diagrams of Bell's life and his inventions. A timeline is included.*

### ***Edison, Thomas Alva (1847-1931)***

**Delano, Marfe Ferguson. Inventing the Future: A Photobiography of Thomas Alva Edison**

Washington, DC: National Geographic Society, 2002; 64 pages.

*Grades 4 – 8. An excellent biography that includes valuable scientific information. In an exciting, large format and illustrated with large photos and diagrams of Edison's life and his inventions. A timeline is included.*

**Dooling, Michael. Young Thomas Edison**

New York: Holiday House, 2005; 32 pages.

*Grades 3 – 6. This beautifully illustrated picture book explores the origins of Edison's scientific genius: his interest in mixing chemicals – sometimes with explosive results – and his difficulty paying attention in school. With illustrations and explanations of some of his inventions.*

**Henson, Matthew (1866-1955)**

**Johnson, Dolores, Onward: A Photobiography of African-American Polar Explorer Matthew Henson**

Washington, DC: National Geographic, 2006; 64 pages.

*Grades 4 – 6. One in an excellent series. Clearly written in an engaging style and with a lot of background information about the time period. A large format book with stunning photographs and many maps.*

**Knight, Margaret (1838–1914).**

**Brill, Marlene Targ. Margaret Knight: Girl Inventor**

Brookfield, CT: Millbrook Press, 2001; 32 pages.

*Grades 3 – 6. A slightly fictionalized picture book biography about a little-known woman who made her first invention at age twelve. Her life story could also be used in any study of the Industrial Revolution and the history of the textile mills. With charming, colorful illustrations by Joanne Friar.*

**McCully, Emily Arnold. Marvelous Mattie: How Margaret E. Knight Became an Inventor**

New York: Farrar, Straus and Giroux, 2006; 32 pages.

*Grades 3 – 5. A slightly fictionalized picture book biography. The lively, colorful illustrations and the accessible text provide information about the Industrial Revolution and women's roles at that time. Diagrams of Knight's inventions are included and the author's note gives important historical background and sources. Very good for reading aloud.*

**McCoy, Elijah (1844?-1929)**

**Towle, Wendy. The Real McCoy: the Life of an African-American Inventor**

New York: Scholastic, 1993; 32 pages.

*Grades 3 – 6. An excellent biography in picture book format of this important inventor whose parents were former slaves who escaped to Canada via the Underground Railroad. The painted illustrations by Wil Clay are bold, colorful and exciting. Very good for reading aloud.*

**Sequoyah (1775?-1843)**

**Dennis, Yvonne Wakim. Sequoyah, 1770?-1843**

Mankato, MN: Blue Earth Books, 2004; 32 pages.

SERIES: American Indian Biographies

*Grades 3 – 6. One in a series about Native Americans. The format is very attractive and colorful with many illustrations. The captions indicate when the various images were created. The text is clear and engaging, and a useful timeline is included.*

**Rumford, James. Sequoyah: The Man Who Gave His People Writing**

Boston: Houghton Mifflin Co., 2004; 32 pages.

*Grades 2 – 6. An exceptionally fine picture book biography. The text is poetic and fairly brief; the words are also written in the Cherokee alphabet on each page. The illustrations are bold, colorful and powerful. Excellent for reading aloud.*

***Strauss, Levi (1829-1902)***

**Ford, Carin T. Levi Strauss: The Man Behind Blue Jeans**

Berkeley Heights, NJ: Enslow Publishers, 2004; 32 pages.

SERIES: Famous Inventors

*Grades 3 – 5. Attractive and colorful format and straightforward text. Includes many photos and maps. The story of Strauss's achievements will help students make connections between immigration and the Industrial Revolution; the California Gold Rush also plays a large part in this man's invention of blue jeans.*

**Weidt, Maryann N. Mr. Blue Jeans: A Story about Levi Strauss**

Minneapolis: Carolrhoda Books, 1990; 64 pages.

SERIES: Carolrhoda Creative Minds Book

*Grades 4 – 6. The format is fairly ordinary, but the story is well-told. With black and white drawings.*

***Walker, Madam C. J. (1867-1919)***

**Lasky, Kathryn. Vision of Beauty: The Story of Sarah Breedlove Walker**

Cambridge, MA: Candlewick Press, 2000; 48 pages.

*Grades 3 – 6. An excellent biography in picture book format about this remarkable woman. There is a lot of text, and the writing is very engaging. The illustrations by Nineka Bennett are striking, bold and colorful. With an author's note and epilogue which give additional information. Excellent for reading aloud.*

## **Westward Exploration and Native Americans**

***Daniel Boone (1734-1820)***

**Calvert, Patricia. Daniel Boone: Beyond the Mountains**

New York: Benchmark Books, 2002, 79 pages.

SERIES: Great Explorations

*Grades 5 – 8. Thorough, well-researched, and well-written with many source notes. This biography gives a lot of background historical information about the times including relationships between colonists and Native Americans. There are many "historic" images and reproductions of oil paintings which must have been created after Boone's death, but dates and artists' names are not given.*

**Johnston, Marianne. Daniel Boone**

New York: PowerKids Press, 2001, 24 pages.

SERIES: American Legends

*Grades 3 – 5. A straightforward and appealing biography that tries to separate fact from legend. The captions with some of the "historic" pictures state that these images are not accurate.*

**Riehecky, Janet. Daniel Boone**

Austin, TX: Raintree Steck-Vaughn, 2003, 32 pages.

SERIES: Beginning Biographies.

*Grades 3 – 6. Attractive format with many illustrations and sidebars and effective use of primary sources and quotes. Most of the illustrations have informative and accurate captions, but unfortunately the publisher put a portrait on the cover showing Boone in a coonskin cap. The text tells us that he never wore one.*

***Crazy Horse (1844?-1877)***

**Freedman, Russell. The Life and Death of Crazy Horse**

New York: Holiday House, 1996; 166 pages

*Grades 6 – 12. An excellent, thorough biography for older students and teachers. The illustrations are by Amos Bad Heart Bull, a Native American artist who documented the history of his people.*

**Chomp, Virginia. Heroic Sioux Warrior: Crazy Horse**

New York: Benchmark Books, 1997; 48 pages.

SERIES: Benchmark Biographies

*Grades 4 – 6. One in a series about Native Americans. The text is straightforward and accessible, and the layout is attractive with sidebars and colorful illustrations.*

**Todd, Anne M. Crazy Horse, 1842-1877**

Mankato, MN: Blue Earth Books, 2003; 32 pages.

SERIES: American Indian Biographies

*Grades 3 – 5. An attractive, large format biography with many painted illustrations. Includes a timeline and glossary.*

***Clark, William (1770-1838) and Lewis, Meriwether (1774-1809)***

**Adler, David A. A Picture Book of Lewis and Clark**

Illustrated by Ronald Hitler

New York: Holiday House, 2003; 32 pages.

*Grades 3 – 5. One of the better books in this series. The text is straightforward and accessible and quotes from the major figures are used. The painted illustrations are vivid and capture the look and spirit of the times. Very good for reading aloud and as an introduction to this amazing journey.*

**Fox, Michael D. Meriwether Lewis and William Clark: the Corps of Discovery and the Exploration of the American Frontier**

New York: PowerPlus Books, 2005; 112 pages.

SERIES: Library of American Lives and Times

*Grades 5 – 8. One in a recommended series for older readers. The writing is thorough and engaging. The illustrations include many images of primary sources and artifacts, as well as drawings done by Native Americans.*

**Orr, Tamar. The Lewis and Clark Expedition: a Primary Source History of the Journey of the Corps of Discovery**

New York: Rosen Pub. Group, 2004; 64 pages.

SERIES: Primary Sources in American History

*Grades 5 – 8. A useful resource about the expedition. Includes many details about the planning of the journey and experiences of the group during their travels. The illustrations include images of primary source documents and other artifacts.*

**Scintilla, Andrew. Lewis and Clark**

New York: Franklin Watts, 2001; 63 pages.

SERIES: Watts Library

*Grades 4 – 6. A straightforward and accessible book in an attractive format. With helpful map, sidebars and timeline.*

**Schnauzer, Rosalyn. How We Crossed the West: The Adventures of Lewis & Clark**

Washington, DC: National Geographic Society, 1997; 44 pages.

*Grades 3 – 6. The text is comprised of primary sources - excerpts from letters, notebooks and journals. The full-color illustrations are large, action-packed and humorous. An exciting introduction to this famous expedition.*

***Sacagawea (1787?-1812)***

**Deceiver, Stacy. Sacagawea**

New York: Franklin Watts, 2004; 63 pages.

SERIES: Watts Library

*Grades 4 – 6. A straightforward and accessible book in an attractive format. With helpful map, sidebars and timeline. The captions that go with the many portraits of Sacagawea do not explain when and by whom the pictures were made. It is important for students to know that no accurate portrait of her exists.*

**Eldritch, Isolate. Sacagawea**

Minneapolis, MN: Carolrhoda Books, 2003; 32 pages.

*Grades 3 – 6. A slightly fictionalized biography in picture book format. The book captures the experience of the Lewis and Clark expedition from the point of view of Sacagawea. The endnote gives additional information about her life. The painted illustrations by Julie Buffalo head are vivid and colorful. Very good for reading aloud.*

***Sitting Bull (1834?-1890)***

**Adler, David A. A Picture Book of Sitting Bull**

New York: Holiday House, 1993; 32 pages.

*Grades 3- 5. A good, basic introduction to the life of Sitting Bull in picture book format. Illustrations by Samuel Byrd are lively and colorful.*

**Buchan, Joseph. A Boy Called Slow: The True Story of Sitting Bull**

New York: Philomel Books, 1994; 32 pages.

*Grades 3- 6. A slightly fictionalized biography of Sitting Bull's childhood and young manhood. Captures the Native American experience and spirit. The*



*painted illustrations by Rocco Bevier are rich and colorful and some are done in the style of Native American art. Excellent for reading aloud.*

**Davis, Kenneth C. Sitting Bull**

New York: HarperCollins Publishers, 2003; 128 pages.

SERIES: Don't Know Much About

*Grades 4 – 8. Written in a question-and-answer style, this book provides a lot of information in a fast-paced, engaging and accessible way. Includes information about his boyhood and the tragic facts of his adult life. A sample question: "What kind of diapers did Slow wear?"*

**York (ca.1775 –ca. 1815)**

**Blumberg, Rhoda. York's Adventures with Lewis and Clark: An African-American's Part in the Great Expedition**

New York: HarperCollins Publishers, 2004; 88 pages.

*Grades 5 – 8. An excellent biography. A large format book with a thorough, fascinating text supported by many black and white images (which should have better captions.) The author explores in depth what it was like to be a slave and also includes detailed information about the expedition and the encounters with Native Americans.*

**Artists, Poets, Writers and Performers**

**Alcott, Louisa May (1832 – 1888)**

**Alert, Susan Bevin. Beyond Little Women: A Story about Louisa May Alcott**

Minneapolis: Carolrhoda Books, 2004; 64 pages.

*Grades 3 – 5. Short and lively text that includes the highlights of Alcott's life and both humanizes her and acknowledges her extraordinary achievement. The format is basic, and it is illustrated with bland black and white drawings.*

**Ditch field, Christine. Louisa May Alcott: Author of Little Women**

New York: Franklin Watts, 2005; 111 pages.

*Grades 5 – 8. Well-written and accessible with an attractive layout that includes period photos, maps and sidebars with additional background information about significant historical events and people.*

**Dunlap, Julie. Louisa May & Mr. Thoreau's Flute**

New York: Dial Books for Young Readers, 2002; 32 pages.

*Grades 3 – 5. A lightly fictionalized picture book account of Alcott's childhood friendship with one of her mentors, Henry David Thoreau. Based on the actual nature classes that Thoreau led for children in Concord, Massachusetts, the text presents the inspiration for Alcott's earliest known poem. Illustrated with large, colorful woodcuts by Mary Zairian. A good introduction to Alcott and Thoreau.*

**Johnston, Norma. Louisa May: The World and Works of Louisa May Alcott**

New York: Four Winds Press, 1991; 225 pages.

*Grades 6 – 12. A thorough, well-researched biography that traces the influence of her family life on Alcott's work, puts her writing in historical context, and highlights her powerful, ahead-of-her-times social and political outlook.*

## **Audubon, John James (1785-1851)**

### **Armstrong, Jennifer. Audubon: Painter of Birds in the Wild Frontier**

New York: Abrams, 2003; 40 pages.

*Grades 3 – 6. A beautiful picture book with a fair amount of text. Captures Audubon's fascination with birds, other wild animals and exploration of the frontier. The illustrations by Joseph A. Smith are large, bold and colorful. There are lengthy endnotes by both author and illustrator that provide important background information and examples of Audubon's own work. Excellent for reading aloud.*

### **Burleigh, Robert. Into the Woods: John James Audubon Lives His Dream**

New York: Atheneum Books for Young Readers, 2003; 32 pages.

*Grades 3 – 6. Another beautiful picture book about Audubon. The text is fairly short and consists of poetry by the author and quotations from Audubon's journals. Wendell Minor's vivid and colorful illustrations include many close-ups of birds and there are several examples of Audubon's own artwork. Excellent for reading aloud.*

### **Davies, Jacqueline. The Boy Who Drew Birds: a Story of John James Audubon**

Boston: Houghton Mifflin Co., 2004; 32 pages.

*Grades 3 – 6. A third wonderful picture book about Audubon. This one has a fair amount of text that tells about Audubon's scientific interests as a young man; both words and illustrations are charming and lively. Excellent for reading aloud.*

## **Bates, Katharine Lee (1859-1929)**

### **Younger, Barbara. Purple Mountain Majesties: The Story of Katharine Lee Bates and America the Beautiful**

New York: Dutton Children's Books, 1998; 32 pages.

*Grades 3 – 6. A beautiful picture book about the cross-country trip that inspired "America the Beautiful". The lively, descriptive text, accompanied by rich and vivid illustrations by Stacey Schubert, gives a detailed portrait of this exceptional scholar and of America in the year 1893. An excellent book for reading aloud.*

## **Dickinson, Emily (1830 – 1886)**

### **Beard, Michael. Emily**

New York: Doubleday Book for Young Readers, 1992; 32 pages.

*Grades 2 – 4. In picture book format, a fictionalized account of a child's encounter with the poet based on an actual occurrence. This is a good introduction to the poet's reclusive life, sensitivity to nature, and poetic gifts. Lovely, evocative illustrations by Barbara Cooney.*

### **Berry, S. L. Emily Dickinson**

Mankato, MN: Creative Education, 1994; 45 pages.

SERIES: Voices in Poetry.

*Grades 5 – 9. One in a series about well-known poets. This is a large-format book that combines biography, many examples of the writer's work, and powerful, large images. Some of the pictures are historical photos and etchings and some are vivid drawings by Dogwood Sterner of flowers inspired by the poetry. This is an exciting introduction to the writer and would also work well for any project that combines poetry and art.*

**Dommermuth-Costa, Carol. Emily Dickinson: Singular Poet**

Minneapolis: Lerner Publications, 1998; 112 pages.

*Grades 5 – 8. An accessible and well-written biography. The text is interspersed with many examples of Dickinson's poetry and excerpts from her letters. With black and white illustrations that include period photographs and portraits.*

**Steffens, Bradley. Emily Dickinson**

San Diego: Lucent Books, 1998; 96 pages.

*Grades 6 – 9. Despite its rather ordinary format, the text is lively, informative and conveys the author's enthusiasm for his subject. With many sidebars that contain examples of the poet's writing and historical information. With black and white illustrations that include period photographs and portraits.*

***Oakley, Annie (1860-1926)***

**Krensky, Stephen. Shooting for the Moon: The Amazing Life and Times of Annie Oakley**

New York: Melanie Kroupa Books, 2001; 32 pages.

*Grades 3 – 6. A dramatic picture book biography that tells of Oakley's rise from poverty to worldwide fame. Many quotes from her own writing are used. The illustrations by Bernie Fuchs are powerful and expressive. The endnote gives additional information. Great for reading aloud.*

**Macy, Sue. Bulls-Eye: A Photobiography of Annie Oakley**

Washington, DC: National Geographic Society, 2001; 64 pages.

*Grades 4 – 8. Another in an excellent series by this publisher. The format is large and very attractive with a lot of big photos and posters. The text is lively and informative.*

***Pickett, Bill (1870?-1932)***

**Pinkney, Andrea Davis. Bill Pickett, Rodeo-Ridin' Cowboy**

San Diego: Harcourt Brace & Co., 1996; 32 pages.

*Grades 3 – 6. An exciting and beautiful picture book about the African American cowboy who invented bull-dogging when he was ten and went on to become a famous rodeo performer. The endnote includes valuable information about black cowboys. Illustrated by Brian Pinkney. Excellent for reading aloud.*

***Twain, Mark (1835-1910)***

**Anderson, William. River Boy: The Story of Mark Twain**

New York: HarperCollins Publishers, 2003; 32 pages.

*Grades 2 – 3. A brief picture book biography of Mark Twain. Focuses on Samuel Clemens's childhood and youth on the Mississippi River and the towns on its Missouri banks. The soft illustrations by Dan Andreasen are interesting in their own right but don't do justice to the mischievous boy Sam Clemens was. The narrative is slightly fictionalized and written in a familiar, accessible style.*

**Brown, Don. American Boy: The Adventures of Mark Twain**

Boston: Houghton Mifflin Co., 2003; 32 pages.

*Grades 2 – 4. A picture book biography of Mark Twain with watercolor illustrations by the author. An engaging narrative and pleasant illustrations make this book accessible to younger readers. However, the visual images of the young Samuel Clemens do not capture his true nature as a child.*

**Harness, Cheryl. Mark Twain and the Queens of the Mississippi**

New York: Simon & Schuster Books for Young Readers, 1998; 32 pages.

*Grades 3 – 5. Picture book format that tells the story of Mark Twain's river days incorporated into a social studies approach to the place and times in which Samuel Clemens lived. The balance between biography, history and geography tips toward the latter, and represents the context of Clemens's life more fully than the other biographies in this bibliography.*

**Lasky, Kathryn. A Brilliant Streak: The Making of Mark Twain**

San Diego: Harcourt Brace & Co., 1998; 42 pages.

*Grades 4 – 6. Highly recommended. A lively, well-written narrative of Samuel Clemens's childhood and young adulthood. Barry Moser's illustrations capture the humorous and mischievous nature of Clemens, as does Lasky's prose. This biography stands out for book design and narrative voice, and for conveying the essence of the person who became Mark Twain.*

**Middleton, Haydn. Mark Twain**

Chicago: Heinemann Library, 2002; 64 pages.

Series: Creative Lives

*Grades 6 - 8. The contemporary design of this biography presents Twain's life and writing in short, four to six page chapters that are generously illustrated. The pictures and book design are attractive and the narrative engaging.*

**Prince, Jones. Who Was Mark Twain?**

Illustrated by J. O'Brien.

New York: Grosset & Dunlap, 2004; 105 pages.

*Grades 4 – 6. One title in the "Who Was?" series. Short chapters with lively drawings, humorous quotes, and lively narrative, all wrapped up in the six by eight inch trim size, make this biography especially appealing.*

**Rasmussen, R. Kent. Mark Twain for Kids: His Life & Times**

Chicago: Chicago Review Press, Inc., 2004; 146 pages.

*Grades 6 - 8. This biography incorporates quotes, photographs, primary sources, drawings, sidebars, and twenty-one suggested activities. Subheadings increase the accessibility of the thorough narrative.*

**Ross, Stewart. Mark Twain and Huckleberry Finn**

New York: Viking, 1998; 42 pages.

Grades 6 - 8. *This biography for more proficient readers focuses on the literary career and difficult adult life of Mark Twain, with a particular emphasis on the writing of Huckleberry Finn. The narrative voice is reasonably lively, and the watercolor illustrations by Ronald Himler are charming and expressive.*

### **Whitman, Walt (1819-1892)**

#### **Kerley, Barbara. Walt Whitman: Words for America**

New York: Scholastic Press, 2004; 48 pages.

*Grades 3 – 6. An extraordinary picture book biography that emphasizes Whitman’s work with injured Civil War soldiers, the horrors of that war, and his admiration for Abraham Lincoln. The text includes quotes from his journals and poems, and the endnotes include background information as well as the text of several of Whitman’s poems. The illustrations by Brian Selznick are powerful; the scale varies dramatically from page to page. An excellent book for reading aloud.*

#### **Loewen, Nancy. Walt Whitman**

Mankato, MN: Creative Editions, 1994; 45 pages.

SERIES: Voices in Poetry

*Grades 5 – 9. One in a series about well-known poets. This is a large-format book that combines biography, many examples of the writer’s work, and powerful, large images. Some of the pictures are historical photos and etchings and some are drawings inspired by the poetry. This is an exciting introduction to the writer and would work well for any project that combines poetry and art.*

#### **Reef, Catherine. Walt Whitman**

New York: Clarion Books, 1995; 148 pages.

*Grades 6 – 9. An excellent, comprehensive and thoughtful biography written in an engaging style. Includes historical background, highlights from Whitman’s writing, lines from his poems, many primary source documents, period photographs and other illustrations in a large and handsome format.*

### **Wilder, Laura Ingalls (1867-1957)**

#### **Alter, Judy. Laura Ingalls Wilder: Pioneer and Author**

Chanhassen, MN: Child’s World, 2004; 32 pages.

SERIES: Spirit of America

*Grades 2 – 5. This photobiography’s format includes photographs, primary documents, informational pages, a time line and a glossary. The narrative provides a broad overview of Wilder’s life and career as a writer.*

#### **Anderson, William. Pioneer Girl: The Story of Laura Ingalls Wilder**

New York: HarperCollins, 1998; 32 pages.

*Grades 2 - 4. A picture book biography illustrated with full page paintings by Dan Andreasen and printed in a large font, making the narrative very accessible to younger readers. This book provides an excellent introduction to Wilder’s life.*

#### **Wallner, Alexandra. Laura Ingalls Wilder**

New York: Holiday House, 1997; 32 pages.

*Grades 2 - 3. The picture book format is suitable as a read-aloud introduction to Wilder’s life. The illustrations by the author resemble folk art and are particularly well suited to the story.*

## **Collective Biographies**

**Avery, Susan. Extraordinary American Indians**

Chicago: Children's Press, 1992; 252 pages.

*Grades 5 – 8. Discusses the lives and accomplishments of outstanding Native Americans from the 18<sup>th</sup> century to the present, emphasizing their activism in supporting Native Americans' rights.*

**Bolden, Tonya. Portraits of African-American Heroes**

Paintings by Ansel Pitcairn.

New York: Dutton Children's Books, 2003; 88 pages.

*Grades 4 – 8. Includes portraits, in words and pictures, of twenty great African Americans from the 19<sup>th</sup> century to the present. Each individual is given a three-page chapter.*

**Brodie, James Michael. Created Equal: The Lives and Ideas of Black American Innovators**

New York: W. Morrow, 1993; 208 pages.

*Grades 4 – 8. Includes profiles of more than sixty African Americans who have produced inventions and innovative ideas. Valuable as a compendium of a long-ignored history.*

**De Capua, Sarah. Great Women of Pioneer America**

Minneapolis: Compass Point Books, 2006; 48 pages.

SERIES: We the People

*Grades 3 – 5. Discusses the accomplishments of six pioneer women, the hardships they faced, and how they contributed to the nation's history. Includes many historic photographs and images.*

**Fradin, Dennis B. Bound for the North Star: True Stories of Fugitive Slaves**

New York: Clarion Books, 2000; 206 pages.

*Grades 5 – 8. Discusses the hardships of slavery and the challenges faced by runaway slaves.*

**Freedman, Russell. Indian Chiefs**

New York: Holiday House, 1987; 151 pages.

*Grades 5 – 8. Biographies of six Western Indian chiefs who led their people in a historic moment of crisis, when a decision had to be made about fighting or cooperating with the white pioneers encroaching on their grounds. Includes many period photographs.*

**Harness, Cheryl. Remember the Ladies: 100 Great American Women**

New York: HarperCollins Publishers, 2001; 64 pages.

*Grades 3 – 6. A chronologically arranged collection of profiles of 100 notable American women, ranging from Virginia Dare to Oprah Winfrey. The illustrations are colorful and lively.*

**Hoose, Phillip M. We Were There, Too!: Young People in U.S. History**

New York: Melanie Kroupa Books/Farrar, Straus and Giroux, 2001; 264 pages.

*Grades 5 – 8. Biographies of dozens of young people who made a mark in American history, including explorers, planters, spies, cowpunchers, sweatshop workers and civil rights workers.*

**Monceaux, Morgan. My Heroes, My People: African Americans and Native Americans in the West**

New York: Frances Foster Books, 1999; 63 pages.

*Grades 4 – 8. Presents brief biographies of an assortment of African Americans, Native peoples and men and women of mixed heritage who played roles in the history of the American West.*

**Rau, Dana Meachen, Great Women of the Suffrage Movement**

Minneapolis: Compass Point Books, 2006; 48 pages.

SERIES: We the People

*Grades 3 – 5. Discusses seven of the women who were responsible for the right to vote and how they changed the nation. Includes many historic photographs and images and a timeline.*

**Shetterly, Robert. Americans Who Tell the Truth**

New York: Dutton Children's Books, 2005; 46 pages.

*All ages. Highly recommended. Presents fifty portraits of truth tellers, combined with thought-provoking quotes and brief biographies. This book gives a powerful message about what it means to be an American and part of a democratic society. A great beginning for student research.*

## EDITORS

**Sasha Lauterbach** has been a teacher and storyteller. For the past eighteen years she has served as librarian at the Cambridge Friends School, a Quaker school for grades pre-kindergarten through eighth whose mission includes anti-bias work and teaching about social justice. Sasha teaches courses in research, drama, folklore, mythology, biography, and media literacy.

**Marion Reynolds**, a former elementary teacher, has taught children's literature at Tufts University for more than a decade. Her course focuses on current issues and trends in the field, in particular how books for children are situated in the culture in which they are written, published, distributed and read. Marion also teaches courses in mathematics education and elementary curriculum, and serves as coordinator of the Joint Elementary Licensure Program at Tufts.